

CONDUCTOR SCORE

Air Blair

by Neil Yorke-Slader

Swing
♩ = 120

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4 (opt. *mf*)
Guitar
Piano
Bass
Drums

Air Blair

This musical score is for the piece "Air Blair" and covers measures 9 through 16. The instrumentation includes Alto Sax 1 and 2, Tenor Sax 1 and 2, Baritone Sax, Trumpet 1, 2, 3, and 4, Trombone 1, 2, 3, and 4, Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The Alto Sax parts feature a melodic line with accents and slurs, starting in measure 9 and continuing through measure 16. The Trumpet 3 and 4 parts play a rhythmic pattern of eighth notes with accents. The Trombone parts are mostly silent. The Guitar part consists of a series of chords indicated by slashes, with a dynamic marking of *mp*. The Piano part provides harmonic support with chords and some melodic fragments. The Bass part plays a steady eighth-note pattern. The Drums part features a consistent rhythmic pattern. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as accents, slurs, and dynamic markings.

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Gtr.
Pno.
Bass
Drums

mp *mp* *mp* *mp* *mp*

F 13 B⁹7 B dim7 F 13 F 7sus4 F 7 B⁹7 B dim7 F 13 D 7(#9) D 7^{#9}₅

9 10 11 12 13 14 15 16

Air Blair

This musical score is for the piece "Air Blair" and spans measures 17 to 24. The instrumentation includes Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The saxophone parts feature melodic lines with various articulations and dynamics, including *mp* and *mf*. The brass section provides harmonic support with block chords and rhythmic patterns. The guitar part includes a chord chart with chords such as G9, Gm7/C, F(add2)/A, A^bdim7, Gm7, C7^{#9}, F13, B^b7, Bdim7, F7sus4, and F7. The piano part features a rhythmic accompaniment with chords and melodic fragments. The bass line consists of a steady eighth-note pattern. The drums play a consistent pattern with occasional fills.

Measures 17-24 are marked with dynamics *mp* and *mf*. The score includes a chord chart for the guitar and a drum part with a "fill" in measure 20.

Air Blair

This musical score is for the piece "Air Blair" and covers measures 25 through 32. The instrumentation includes Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The saxophone parts feature melodic lines with various articulations like accents and slurs. The brass section provides harmonic support with chords and rhythmic patterns. The guitar and bass parts are primarily chordal, with the bass line providing a steady rhythmic foundation. The piano part adds texture with arpeggiated chords. The drum part consists of a consistent rhythmic pattern.

Measures 25-32 include the following chord changes:

- Measure 25: B^b7
- Measure 26: B dim7
- Measure 27: F13
- Measure 28: D7(#9), D7(#9#5)
- Measure 29: G9
- Measure 30: Gm7/C
- Measure 31: F(add2)/A, A^bdim7
- Measure 32: Gm7, Gm7/C, F13

Air Blair

This musical score is for the piece "Air Blair" and spans measures 33 to 40. The instrumentation includes Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The saxophone parts feature melodic lines with various articulations like accents and slurs. The brass section provides harmonic support with rhythmic patterns. The guitar and piano parts are primarily accompaniment, with the piano part including chord voicings and melodic fragments. The bass line follows a similar rhythmic pattern to the drums. The drum part consists of a steady beat with occasional fills. Chord changes are indicated above the guitar and piano staves, including A13, D9, G9, G9(9#5), C13, and C9(9#5). Measure 40 ends with a "fill" instruction.

Air Blair

This musical score is for the piece "Air Blair" and covers measures 41 through 48. The instrumentation includes Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a forte (*f*) dynamic throughout. The saxophone section features a melodic line with slurs and accents. The brass section provides harmonic support with various voicings. The guitar and piano parts are primarily chordal accompaniment. The bass line is a steady eighth-note pattern, and the drums play a consistent rhythmic pattern. Chord changes are indicated above the guitar and piano staves.

Measure	Chords
41	F13
42	Bb7, Bdim7
43	F13
44	F7sus4, F7
45	Bb7
46	Bdim7
47	F13
48	D7(#9), D7#5

Air Blair

This musical score is for the piece "Air Blair" and spans measures 49 to 56. The instrumentation includes Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score features a complex arrangement with various musical notations such as slurs, accents, and dynamic markings. A prominent watermark "For Promotion Only" is overlaid diagonally across the page. The guitar part includes specific chord voicings: G9, Gm7/C, F(add2)/A, Abdim7, Gm7, Gm7/C, and F13. The piano part includes a dynamic marking of *pp* in measure 52. The bass part includes dynamic markings of *p* and *pp*. The drum part shows a consistent rhythmic pattern throughout the section.

Air Blair

Alto Sax 1 *p* *gradual cresc.....*

Alto Sax 2 *p* *gradual cresc.....*

Tenor Sax 1 *p* *gradual cresc.....*

Tenor Sax 2 *p* *gradual cresc.....*

Baritone Sax *p* *gradual cresc.....*

Trumpet 1 *gradual cresc.....*

Trumpet 2 *gradual cresc.....*

Trumpet 3 *gradual cresc.....*

Trumpet 4 *gradual cresc.....*

Trombone 1 *gradual cresc.....*

Trombone 2 *gradual cresc.....*

Trombone 3 *gradual cresc.....*

Trombone 4 *gradual cresc.....*

Gtr. *gradual cresc.....* F13 D7#5 G7#5 G13 Gm7/C

Pno. *gradual cresc.....* F13 D7#5 G7#5 G13 Gm7/C

Bass *gradual cresc.....* F13 D7#5 G7#5 G13 Gm7/C

Drums *gradual cresc.....*

57 58 59 60 61 62 63 64

Air Blair

The musical score for "Air Blair" is arranged for a large ensemble. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Play a melodic line starting in measure 83, marked *p* and *gradual cresc.....* with a triplet of eighth notes.
- Tenor Sax 1 & 2:** Play a rhythmic accompaniment with triplets, marked *straight* and *loco*.
- Baritone Sax:** Plays a rhythmic accompaniment with triplets, marked *straight* and *loco*.
- Trumpet 1-4:** Play a rhythmic accompaniment with triplets, marked *p*.
- Trombone 1-4:** Play a rhythmic accompaniment with triplets, marked *straight* and *loco*.
- Gtr. (Guitar):** Plays a rhythmic accompaniment with triplets, marked *straight* and *loco*.
- Pno. (Piano):** Plays a rhythmic accompaniment with triplets, marked *straight* and *loco*.
- Bass:** Plays a rhythmic accompaniment with triplets, marked *straight* and *loco*.
- Drums:** Provides a steady rhythmic accompaniment with triplets.

The score is divided into measures 81 through 87. Measure 87 includes the instruction *gradual cresc.....* and a triplet of eighth notes.

The musical score for 'Air Blair' is arranged for a large ensemble. It features the following parts:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Gtr. (Guitar)
- Pno. (Piano)
- Bass
- Drums

The score includes musical notation with dynamics such as *f* (forte) and *mf* (mezzo-forte). A chord chart is provided for the guitar and piano parts, showing chords like E^b13 , $D7^{\#9}$, D^bMaj9 , $C7^{\#9}$, $F13$, B^b7 , $Bdim7$, $F7sus4$, and $F7$. The page number 12 is located at the top left, and the title 'Air Blair' is at the top center. The page number 12 is also located at the bottom left, and the title 'Air Blair' is at the bottom center.

Air Blair

This musical score is for the piece "Air Blair" and spans measures 96 to 102. The instrumentation includes Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The saxophone parts feature melodic lines with various articulations like accents and slurs. The brass section provides harmonic support with block chords and rhythmic patterns. The guitar and piano parts are primarily accompaniment, with the piano playing chords and the guitar playing a steady rhythm. The bass line follows a similar rhythmic pattern to the guitar. The drum part consists of a consistent groove. Chord changes are indicated above the guitar and bass staves, including Bdim7, F13, D7(#9), D7#5, G9, Gm7/C, Bb7, F(add2)/A, A#dim7, Gm7, Gm7/C, and D Maj9.