

CONDUCTOR SCORE

# Cathy's Army

by Neil Yorke-Slader

Ballad  
♩ = 66

The score is arranged for a full band. The woodwinds (Saxes and Trombones) and brass (Trumpets) play a melodic line starting in measure 5. The piano provides harmonic support with chords and arpeggios. The bass and drums provide a steady accompaniment. The score includes dynamic markings such as *mp* and *p*, and includes performance instructions like *solo* and *2nd X only*.

Cathy's Army

Both X

Alto Saxes

Tenor Saxes

Baritone Sax

Trumpets

Trombones

Gtr.

Pno.

Bass

Drums

1. 2.

*mp*

Fm7(b5)/Eb EbMaj7 Fm7(b5)/Eb Cm7 F9 Gb13 1. Fm7 2. Fm7/Bb Bb7#5 Bb7b9 2. Fm9 Fm7/Bb EbMaj9 Bbm7 Bbm7/Eb AbMaj7

Fm7(b5)/Eb EbMaj7 Fm7(b5)/Eb Cm7 F9 Gb13 1. Fm7 2. Fm7/Bb Bb7#5 Bb7b9 2. Fm9 Fm7/Bb EbMaj9 Bbm7 Bbm7/Eb AbMaj7

1. 2.

*mp*

10 11 12 13 14 15 16 17 18 19

Cathy's Army

This musical score is for the piece "Cathy's Army" and is page 3 of the arrangement. It features a full band with the following parts:

- Alto Saxes:** Two staves (1 and 2) with melodic lines and some slurs.
- Tenor Saxes:** Two staves (1 and 2) with melodic lines and some slurs.
- Baritone Sax:** One staff with a melodic line.
- Trumpets:** Four staves (1, 2, 3, 4) with melodic lines and dynamic markings like *f*.
- Trombones:** Four staves (1, 2, 3, 4) with harmonic support and dynamic markings like *f* and *mp*.
- Gtr. (Guitar):** Two staves showing a chord progression: Gm7, A<sup>b</sup>Maj7, Gm7, B<sup>b</sup>m7, B<sup>b</sup>m7/E<sup>b</sup>, E<sup>b</sup>7<sup>9</sup>, A<sup>b</sup>Maj7, A<sup>b</sup>m7/D<sup>b</sup>, Fm7/B<sup>b</sup>, B<sup>b</sup>9, E<sup>b</sup>Maj7, Fm7(b5)/E<sup>b</sup>, E<sup>b</sup>Maj7, Fm7(b5)/E<sup>b</sup>.
- Pno. (Piano):** Two staves with chordal accompaniment and a bass line.
- Bass:** One staff with a walking bass line.
- Drums:** One staff with a drum pattern including snare, bass drum, and cymbals, with measures numbered 20 through 30.

Cathy's Army

FUNK

This musical score is for the piece "Cathy's Army" and is marked "FUNK". It is arranged for a large ensemble including Alto Saxes (2 parts), Tenor Saxes (2 parts), Baritone Sax (1 part), Trumpets (4 parts), Trombones (4 parts), Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The music begins in measure 31 and continues through measure 38. The saxophone sections (Alto, Tenor, Baritone) play a rhythmic melody with accents and slurs, starting in measure 34. The trumpet and trombone sections provide harmonic support with rhythmic patterns. The guitar and piano parts are primarily chordal accompaniment. The bass line features a steady eighth-note groove, and the drums play a consistent funk pattern. Chord changes are indicated above the guitar and piano staves, including Cm7, F9, Gb13, Fm9, Fm7/Bb, EbMaj9, G7#9, Cm9, Gm7, AbMaj7, and Gbm7. Dynamics such as *f* (forte) and accents are used throughout the piece.

Cathy's Army

Tempo 1

The musical score for "Cathy's Army" on page 5 is arranged for a large ensemble. It includes parts for Alto Saxes (2 staves), Tenor Saxes (2 staves), Baritone Sax (1 staff), Trumpets (4 staves), Trombones (4 staves), Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The score is marked with a tempo of 1. Dynamics include *rit.*, *ff*, *p*, and *mp*. Chord symbols are provided for the guitar and piano parts, including *Fm7*, *Cm7*, *Dm7*, *Gb13*, *Fm7/Bb*, *EbMaj7*, *Fm7(b5)/Eb*, and *Cm7*. Measure numbers 39 through 47 are indicated at the bottom of the page.

Cathy's Army

Alto Saxes  
2  
1  
Tenor Saxes  
2  
1  
Baritone Sax  
1  
Trumpets  
4  
3  
2  
1  
Trombones  
4  
3  
2  
1  
Gtr.  
Pno.  
Bass  
Drums

Chord symbols: F9, Gb13, Fm7, Fm7/Bb, EbMaj7, Fm7(b5)/Eb, EbMaj7, E9#11, EbMaj9

Measure numbers: 48, 49, 50, 51, 52, 53, 54, 55