

CONDUCTOR SCORE

No 'Stache for Ash

by Neil Yorke-Slader

Rock
100

The score is for a rock band and includes the following parts:

- Alto Sax 1 & 2:** Melodic lines with dynamics *mp*, *cresc.....*, *mf*, and *delesc.....*.
- Tenor Sax 1 & 2:** Similar melodic lines with dynamics *mp*, *cresc.....*, *mf*, and *delesc.....*.
- Baritone Sax:** Melodic line with dynamics *mp*, *cresc.....*, *mf*, and *delesc.....*.
- Trumpet 1-4:** Melodic lines with dynamics *mp*, *cresc.....*, *mf*, and *delesc.....*.
- Trombone 1-4:** Melodic lines with dynamics *mp*, *cresc.....*, *mf*, and *delesc.....*.
- Guitar:** Rhythmic accompaniment with dynamics *mp*, *cresc.....*, *mf*, and *delesc.....*. Chords: Gm9, A7(#5), Cm/D.
- Piano:** Harmonic accompaniment with dynamics *mp*, *cresc.....*, *mf*, and *delesc.....*. Chords: Gm9, A7(#5), Cm/D.
- Bass:** Rhythmic accompaniment with dynamics *mp*, *cresc.....*, *mf*, and *delesc.....*. Chords: Gm9, A7(#5), Cm/D.
- Drums:** Rhythmic accompaniment with dynamics *mp*, *cresc.....*, *mf*, and *delesc.....*. Includes fills and HH (Hi-Hat) markings.

No 'Stache for Ash

This musical score is for the second page of the piece "No 'Stache for Ash". It features a variety of instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The Alto Sax 1 part has a melodic line with eighth and sixteenth notes. Trumpet 2 plays a similar melodic line. The guitar part consists of a series of chords: G7sus4, Gm9, A7(#5), Cm/D, G7sus4, G7, Cm7, D7(#5), Gm7, and Eb9. The piano and bass parts provide harmonic support with chords and rhythmic patterns. The drum part features a steady beat with snare and bass drum patterns.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

G7sus4 Gm9 A7(#5) Cm/D G7sus4 G7 Cm7 D7(#5) Gm7 Eb9

G7sus4 Gm9 A7(#5) Cm/D G7sus4 G7 Cm7 D7(#5) Gm7 Eb9

G7sus4 Gm9 A7(#5) Cm/D G7sus4 G7 Cm7 D7(#5) Gm7 Eb9

11 12 13 14 15 16 17 18 19 20

No 'Stache for Ash

This musical score is for the piece "No 'Stache for Ash" and is page 3 of the arrangement. It features a full band with the following parts:

- Saxophones:** Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax.
- Trumpets:** Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4.
- Trombones:** Trombone 1, Trombone 2, Trombone 3, Trombone 4.
- Other Instruments:** Guitar (Gtr.), Piano (Pno.), Bass, and Drums.

The score is written in 4/4 time and includes various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The guitar part includes chord diagrams for $A7(\sharp 5)$, $D7(\sharp 5)$, $Gm9$, $A7(\sharp 5)$, Cm/D , and $G7sus4$. The piano part features complex chordal textures and arpeggios. The bass line provides a steady accompaniment, and the drums play a consistent rhythmic pattern. The piece concludes on measure 29.

No 'Stache for Ash

This musical score is for the piece "No 'Stache for Ash" and is marked as page 4. It is written for a jazz ensemble consisting of Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a complex harmonic structure with various chords and melodic lines. The Alto Sax parts play a melodic line with eighth and sixteenth notes, often with slurs. The Tenor Sax parts are mostly silent. The Baritone Sax part has a few notes in the later measures, marked *mf*. The Trumpet and Trombone parts have more active lines, with the Trombone parts marked *mf*. The Guitar part is marked with a slash, indicating it is not to be played. The Piano and Bass parts provide harmonic support with chords and a steady bass line. The Drums part features a consistent pattern of eighth notes, with specific measures marked with numbers 30 through 38. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*.

No 'Stache for Ash

This musical score is for the piece "No 'Stache for Ash" and is page 5 of the arrangement. It features a full band of instruments: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The saxophones and trumpets play melodic lines with various articulations like accents and slurs. The trombones provide harmonic support with block chords and moving lines. The guitar and piano play chordal accompaniment, with specific voicings for A7(#5) and D7(#5) chords. The bass line is a driving eighth-note pattern, and the drums provide a steady backbeat. Measure numbers 39 through 46 are indicated at the bottom of the page.

No 'Stache for Ash

This musical score is for the piece "No 'Stache for Ash" and is page 6 of the arrangement. It features a full band with the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. All saxophones play a melodic line with eighth-note patterns and slurs.
- Trumpets:** Four trumpets (1-4) playing a rhythmic accompaniment of eighth notes.
- Trombones:** Four trombones (1-4) playing a rhythmic accompaniment of eighth notes.
- Guitar (Gtr.):** Playing a rhythmic accompaniment of eighth notes.
- Piano (Pno.):** Playing a rhythmic accompaniment of eighth notes.
- Bass:** Playing a rhythmic accompaniment of eighth notes.
- Drums:** Playing a consistent eighth-note pattern.

The score includes a variety of musical notations such as slurs, accents, and dynamic markings. The dynamic marking *mp* (mezzo-piano) is used throughout. A section starting at measure 48 is marked with a *S* (Sforzando) symbol. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4.

Chord progressions for the guitar and piano parts are as follows:

- Measures 47-48: $D\flat 13$, $Cm7$
- Measures 49-50: $F13$, $A/B\flat$
- Measures 51-52: $B\flat Maj7$, $D\flat 13$
- Measures 53-54: $Cm7$, $F13\flat 9$
- Measures 55-56: $B\flat Maj7$

No 'Stache for Ash

This musical score is for the piece "No 'Stache for Ash" and is page 7 of the arrangement. It features a full big band ensemble including Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one flat (Bb). The saxophone parts feature melodic lines with various articulations and dynamics, including crescendos and accents. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The guitar and piano parts play chords and accompaniment, with the piano part including a fill in measure 64. The bass part features a steady eighth-note groove. The drum part includes a consistent pattern with specific notations for measures 56-65, such as "fill" and "dome of ride cym".

Chord progression (Guitar/Piano):

- BbMaj6
- EbMaj7
- A7(#5)
- Dm7
- G7
- Cm7
- F7
- BbMaj7
- D7#9
- Gm9

Drum notation (Measures 56-65):

- 56
- 57
- 58
- 59
- 60
- 61
- 62
- 63
- 64 (fill)
- 65 (dome of ride cym)

No 'Stache for Ash

This musical score is for the piece "No 'Stache for Ash" and is page 8 of the arrangement. It features a full band of instruments: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The saxophone parts (Alto, Tenor, Baritone) play a melodic line with eighth and quarter notes, often with slurs. The trumpet and trombone parts provide harmonic support with various rhythmic patterns, including eighth-note runs and sustained notes. The guitar part consists of a series of chords, with some marked with a dynamic of *mf*. The piano part features a complex texture with many notes and slurs. The bass part plays a steady eighth-note pattern. The drum part includes a consistent bass drum pattern with accents on measures 66, 67, 68, 69, 70, 71, 72, 73, and 74. The score is marked with a large "For Promotion Only" watermark.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

mf

mf

mf

mf

A7(#5) Cm/D G7sus4 Gm9 A7(#5) Cm/D G7sus4 *mf* G7 Cm7 D7(#5)

A7(#5) Cm/D G7sus4 A7(#5) Cm/D G7sus4 G7 Cm7 D7(#5)

A7(#5) Cm/D G7sus4 A7(#5) Cm/D G7sus4 G7 Cm7 D7(#5)

continue accents 66 67 68 69 70 71 72 73 74

No 'Stache for Ash

To Coda \oplus

This musical score is for the piece "No 'Stache for Ash" and is page 9 of the score. It features a full band arrangement with the following instruments and parts:

- Alto Sax 1 & 2:** Melodic lines with various articulations and dynamics.
- Tenor Sax 1 & 2:** Harmonic support and melodic lines.
- Baritone Sax:** Provides a steady harmonic accompaniment.
- Trumpet 1-4:** Play melodic lines and harmonic support, with dynamic markings like *f*.
- Trombone 1-4:** Provide harmonic support and melodic lines.
- Gtr. (Guitar):** Plays a rhythmic accompaniment with slash notation for some parts.
- Pno. (Piano):** Provides harmonic support with chords and arpeggios.
- Bass:** Plays a walking bass line with chord changes indicated by *G m7*, *E9*, *A7(#5)*, and *D7(#5)*.
- Drums:** Play a consistent rhythmic pattern with specific drum kit notations like *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, and *83*.

The score includes various musical notations such as dynamics (*f*), articulations (accents, slurs), and chord changes. The key signature is one sharp (F#) and the time signature is 4/4.

No 'Stache for Ash

This musical score is for the piece "No 'Stache for Ash" and is arranged for a full band. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Play a melodic line with eighth notes and quarter notes, starting at *mp* and ending with a *cresc.....* leading to *mf*.
- Tenor Sax 1 & 2:** Play a similar melodic line, also starting at *mp* and ending with a *cresc.....* leading to *mf*.
- Baritone Sax:** Provides a harmonic accompaniment, starting at *mp* and ending with a *cresc.....* leading to *mf*.
- Trumpet 1-4:** Play a melodic line with eighth notes, starting at *mp* and ending with a *cresc.....* leading to *mf*.
- Trombone 1-4:** Provide harmonic accompaniment, starting at *mp* and ending with a *cresc.....* leading to *mf*.
- Gtr. (Guitar):** Plays a melodic line with eighth notes, starting at *mp* and ending with a *cresc.....* leading to *mf*. Chords *D7#5* and *D7#5* are indicated.
- Pno. (Piano):** Provides harmonic accompaniment, starting at *mp* and ending with a *cresc.....* leading to *mf*. Chords *D7#5* and *D7#5* are indicated.
- Bass:** Plays a melodic line with eighth notes, starting at *mp* and ending with a *cresc.....* leading to *mf*. Chords *D7#5* and *D7#5* are indicated.
- Drums:** Play a rhythmic pattern with eighth notes, starting at *mp* and ending with a *cresc.....* leading to *mf*. Fills are marked with "fill" and diagonal lines.

The score includes dynamic markings (*mp*, *mf*) and a crescendo (*cresc.....*) leading to the final dynamic (*mf*). Measure numbers 84, 85, 86, 87, 88, 89, 90, 91, and 92 are indicated at the bottom of the page.

No 'Stache for Ash

Open for solos - backgrounds on cue

The musical score is arranged for a jazz ensemble. The top section includes Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The bottom section includes Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The score is divided into two main sections by a double bar line. The first section (measures 93-94) features a melodic line in the saxophones and a rhythmic pattern in the drums. The second section (measures 95-101) features a more complex melodic line in the saxophones and a rhythmic pattern in the drums. The guitar and piano parts provide harmonic support with various chords and textures. The bass line provides a steady rhythmic foundation. The drums play a consistent pattern throughout the piece.

Chord progressions for the first section (measures 93-94):
Em9, F#7^{#9}, B7^{#9}, E7sus4

Chord progressions for the second section (measures 95-101):
Em9, F#7^{#9}, B7^{#9}, E7sus4, E7

Chord progressions for the guitar and piano parts (measures 95-101):
Gm9, A7^{#9}, D7^{#9}, G7sus4, Gm9, A7^{#9}, D7^{#9}, G7sus4, G7

Drum notation includes a "fill" in measure 93 and a "decrease....." marking in measure 94.

No 'Stache for Ash

This musical score is for the piece "No 'Stache for Ash" and spans 12 measures. The instrumentation includes Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The harmonic structure is as follows:

- Measures 1-2: Am7
- Measures 3-4: B7#9
- Measures 5-6: Em7
- Measures 7-8: B9
- Measures 9-10: F#7#9
- Measures 11-12: E7sus4

The guitar part includes the following chord changes: Cm7 (measures 1-2), D7#9 (measures 3-4), Gm7 (measures 5-6), A7#9 (measures 7-8), D7#9 (measures 9-10), and G7sus4 (measures 11-12). The piano part provides harmonic support with chords corresponding to the guitar and saxophone parts. The bass part features a steady eighth-note groove, and the drums provide a consistent rhythmic accompaniment.

No 'Stache for Ash

This musical score is for the piece "No 'Stache for Ash" and is page 13 of the score. It features a large ensemble of instruments. The score is written in 4/4 time and includes a variety of dynamics and articulations. Key elements include:

- Instrumentation:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar (Gtr.), Piano (Pno.), Bass, and Drums.
- Tempo/Character:** The score includes markings such as "2nd X only" and "mf f", indicating specific performance instructions and dynamics.
- Harmony:** Chord progressions are indicated for the guitar and piano, including $D7^{9\#5}$, $Gm7$, $Am7(b5)$, $D7(b9\#9)$, $Gm9$, and $D\flat 13$.
- Structure:** The piece concludes with a "D.S. al Coda" instruction and a "fill" for the drums.
- Page Markings:** The page number "13" is in the top right. Measure numbers 110, 111, 112, 113, 114, 115, and 116 are visible at the bottom of the score.

CODA



Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

117 118 119 120