

Commissioned by the Dr. Norman Bethune Collegiate Institute Stage Band, Toronto, Ontario (Rick Humphrey, director)
Dedicated to Brian Chatland, former vice-principal, in appreciation of his strong support of our music program

CONDUCTOR SCORE

Zhongdian

by Neil Yorke-Slader

Rock Ballad

The score is for a Rock Ballad in 4/4 time, marked *♩ = 80*. It features the following parts:

- Alto Sax 1 & 2:** Melodic lines with dynamics *p*, *gradual cresc.*, and *rit.*
- Tenor Sax 1 & 2:** Harmonic accompaniment with dynamics *p*, *gradual cresc.*, and *rit.*
- Baritone Sax:** Harmonic accompaniment with dynamics *p*, *gradual cresc.*, and *rit.*
- Trumpet 1-4 (Flugelhorn):** Rests throughout the piece.
- Trombone 1-4:** Rests throughout the piece.
- Guitar:** Chordal accompaniment with chords *A^bMaj9* and *B^bMaj6(add9)*, dynamics *p*, *gradual cresc.*, and *rit.*
- Piano:** Harmonic accompaniment with dynamics *p*, *gradual cresc.*, and *rit.*
- Bass:** Harmonic accompaniment with dynamics *p*, *gradual cresc.*, and *rit.*
- Drums:** Rhythmic accompaniment with dynamics *p*, *gradual cresc.*, and *rit.*

Zhongdian

This musical score is for the piece "Zhongdian" and spans measures 18 to 25. The instrumentation includes Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4 (with Trumpet 4 as Flugelhorn), Trombone 1-4, Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The saxophones and trumpets play melodic lines with accents and slurs, while the trombones provide harmonic support. The guitar and piano play chords and rhythmic patterns, and the bass and drums provide the foundation. The piece concludes with a double bar line and repeat signs at the end of measure 25.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (Flugelhorn)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

18 19 20 21 22 23 24 25

This page of the musical score, titled "Zhongdian", contains parts for the following instruments: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4 (Flugelhorn), Trombone 1-4, Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It spans measures 26 to 33. Dynamics include *mf* (mezzo-forte) and *f* (forte). Chord symbols are provided for the piano and guitar parts, including $Dm7(b5)$, $G7(b9)$, $Gm7/C$, $Cm7$, $Gm7/C$, $C7$, $Gb7(b5)$, $Fm11$, $Db13$, $Gm7$, $Gm7/C$, $C7(b9)$, $C7(b9)$, $C7(b9)$, $Fm11$, $Db13$, $Gm7$, $Gm7/C$, $C7(b9)$, and $C7(b9)$. The drum part includes various rhythmic patterns and rests.

Zhongdian

This musical score is for the piece 'Zhongdian' and is arranged for a jazz ensemble. The score is divided into two systems. The first system includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4 (Flugelhorn), Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The second system includes parts for Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). Chord symbols are provided above the staff lines, including Am7, Em7/A, Dm7, Dm6, Bm7(b9), E7#9, Fm7/A, and Dm7/Bm7/E in the first system; and Dm7, Am7/D, Gm7, Gm6, Em7(b5), A7#9, A7b9, Gm7/C, Cm7, Fm7, and Dm7/G in the second system. The drum part includes specific rhythmic patterns and measures numbered 42 through 49.

Zhongdian

Alto Sax 1: play tpt. 4 cues if trumpet soloing

Alto Sax 2: *mf*

Trumpet 1: *f*

Trumpet 2: *f*

Trumpet 3: *f*

Trumpet 4 (Flugelhorn): *f*

Trombone 1: *f*

Trombone 2: *f*

Trombone 3: *f*

Trombone 4: *f*

Chord Chart (Top): Am7, Em7, Am7, Em7/A, Am7, Em7, Am7, Eb13, Dm7, Dm6, Dm7, Dm6, Bm7(b5), E7(#5)

Chord Chart (Middle): Gm7, Am7, Dm7, Am7/D, Dm7, Am7, Dm7, Ab13, Gm7, Gm6, Gm7, Gm6, Em7(b5), A7(#5)

Chord Chart (Bottom): Cm7, Gm7, Cm7, Gm7/C, Cm7, Gm7, Cm7, Gb13, Fm7, Fm6, Fm7, Fm6, Dm7(b5), G7(#5)

Drums: *f*, 50, 51, 52, 53, 54, 55

Alto Sax 1: E97/A, A97, Dm7, Bm7/A
 Alto Sax 2: repeat for additional solos
 Tenor Sax 1: repeat for additional solos
 Tenor Sax 2: repeat for additional solos
 Baritone Sax: repeat for additional solos
 Trumpet 1: repeat for additional solos, opt. lower notes
 Trumpet 2: repeat for additional solos, opt. lower notes
 Trumpet 3: repeat for additional solos, opt. lower notes
 Trumpet 4 (Flugelhorn): Am7/D, Dm7, Gm7, Em7/A, opt. lower notes
 Trombone 1: repeat for additional solos
 Trombone 2: repeat for additional solos
 Trombone 3: repeat for additional solos
 Trombone 4: repeat for additional solos
 Gtr.: Gm7/C, Cm7, Fm7, Dm7/G, G7(9), Cm7(sus4), Cm7, Gm7/C, F/C, Cm7(sus4), Cm7, Gm7/C, F/C, A♭Maj7
 Pno.: Gm7/C, Cm7, Fm7, Dm7/G, G7(9), Cm7(sus4), Cm7, Gm7/C, F/C, Cm7(sus4), Cm7, Gm7/C, F/C, A♭Maj7
 Bass: Gm7/C, Cm7, Fm7, Dm7/G, G7(9), Cm7(sus4), Cm7, Gm7/C, F/C, Cm7(sus4), Cm7, Gm7/C, F/C, A♭Maj7
 Drums: 56, 57, 58, 59, 60, 61, 62, 63

