

CONDUCTOR SCORE

Boris and Natasha

for Saul Jacobson

by Neil Yorke-Slader

Rock Shuffle

♩. 104

The score is arranged for a large ensemble. The woodwinds include Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. The brass section consists of Trumpet 1-4 and Trombone 1-4. The rhythm section includes Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a tempo of 104 beats per minute. The key signature has one sharp (F#). The music is marked with a forte (*f*) dynamic. The guitar part includes chord diagrams for B^b13, A^b13sus4, A^b13, D^b13, G^b13, F7^{#9}, B^b9sus4, B^b9, and B^b9sus4. The piano part features complex chord voicings and textures. The bass line provides a steady rhythmic accompaniment. The drums play a consistent rock shuffle pattern.

Boris and Natasha

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

opt. 8va

mf-f

2nd X only

f

B^b9sus4 B^b9 B^b9 B^b9sus4 B^b9sus4 B^b9sus4 B^b9 B^b9sus4 B^b9sus4 B^b9sus4

mf-f

10 11 12 *mf-f* 13 14 15 16 17 18 19

Boris and Natasha

This musical score is for the piece "Boris and Natasha" and spans measures 20 to 29. The instrumentation includes Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The saxophone parts feature complex rhythmic patterns with many beamed eighth and sixteenth notes. The guitar part consists of a series of chords: B^b9, D^b9sus4, D^b9, D^b9sus4, D^b9, E13, E9(b5)E^b9sus4, C^b7/F, and C^b7/F. The piano part provides harmonic support with chords corresponding to the guitar. The bass line features a steady eighth-note pattern. The drums play a consistent pattern of eighth notes. The score includes first and second endings for measures 28 and 29.

Boris and Natasha

This musical score is for the piece "Boris and Natasha" and covers measures 30 through 39. The instrumentation includes Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in a key signature of one flat (B-flat major) and a common time signature. The saxophone parts feature melodic lines with various articulations such as accents and slurs. The brass section provides harmonic support with block chords and rhythmic patterns. The guitar part is primarily rhythmic, indicated by slash marks, with specific chord voicings labeled above the staff. The piano part consists of block chords in both hands. The bass line follows a similar rhythmic pattern to the guitar. The drum part provides a steady accompaniment with various rhythmic figures.

30 31 32 33 34 35 36 37 38 39

Boris and Natasha

This musical score is for the piece "Boris and Natasha" and spans measures 40 to 49. The instrumentation includes Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, four Trumpets, four Trombones, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score features various chord voicings and melodic lines for the saxophones and brass instruments, with specific performance instructions like "1st X only" and "shots 2nd x". The guitar and piano parts consist of rhythmic accompaniment, while the bass line provides a steady groove. The drums play a consistent pattern throughout the section.

Chord Progression (Measures 40-49):

Measure	Chord
40	G9sus4
41	G9sus4
42	G9
43	G9
44	G9sus4
45	G9sus4
46	G9
47	G9
48	B ^b 9sus4
49	B ^b 9sus4

Boris and Natasha

This musical score page covers measures 50 through 60. The instruments and their parts are as follows:

- Alto Sax 1:** Chords: B^b9, B^b9, G9sus4, G9sus4, G9, G9, E^b13, E^b13, D7[#]5, D7[#]5, G9sus4. Includes a "2nd X only" marking in measure 60.
- Alto Sax 2:** Chords: E^b9, E^b9, C9sus4, C9sus4, C9, C9, A^b13, A^b13, G7[#]5, G7[#]5, C9sus4.
- Tenor Sax 1:** Chords: E^b9, E^b9, C9sus4, C9sus4, C9, C9, A^b13, A^b13, G7[#]5, G7[#]5, C9sus4.
- Tenor Sax 2:** Chords: E^b9, E^b9, C9sus4, C9sus4, C9, C9, A^b13, A^b13, G7[#]5, G7[#]5, C9sus4.
- Baritone Sax:** Chords: E^b9, E^b9, C9sus4, C9sus4, C9, C9, A^b13, A^b13, G7[#]5, G7[#]5, C9sus4. Includes the vocal line "FAT!".
- Trumpet 1:** Chords: E^b9, E^b9, C9sus4, C9sus4, C9, C9, A^b13, A^b13, G7[#]5, G7[#]5, C9sus4. Includes the vocal line "FAT!".
- Trumpet 2:** Chords: E^b9, E^b9, C9sus4, C9sus4, C9, C9, A^b13, A^b13, G7[#]5, G7[#]5, C9sus4. Includes the vocal line "FAT!".
- Trumpet 3:** Chords: E^b9, E^b9, C9sus4, C9sus4, C9, C9, A^b13, A^b13, G7[#]5, G7[#]5, C9sus4. Includes the vocal line "FAT!".
- Trumpet 4:** Chords: E^b9, E^b9, C9sus4, C9sus4, C9, C9, A^b13, A^b13, G7[#]5, G7[#]5, C9sus4. Includes the vocal line "FAT!".
- Trombone 1:** Chords: E^b9, E^b9, C9sus4, C9sus4, C9, C9, A^b13, A^b13, G7[#]5, G7[#]5, C9sus4. Includes the vocal line "FAT!".
- Trombone 2:** Chords: E^b9, E^b9, C9sus4, C9sus4, C9, C9, A^b13, A^b13, G7[#]5, G7[#]5, C9sus4. Includes the vocal line "FAT!".
- Trombone 3:** Chords: E^b9, E^b9, C9sus4, C9sus4, C9, C9, A^b13, A^b13, G7[#]5, G7[#]5, C9sus4. Includes the vocal line "FAT!".
- Trombone 4:** Chords: E^b9, E^b9, C9sus4, C9sus4, C9, C9, A^b13, A^b13, G7[#]5, G7[#]5, C9sus4. Includes the vocal line "FAT!".
- Guitar:** Chords: D^b9, D^b9, B^b9sus4, B^b9sus4, B^b9, B^b9, G^b13, G^b13, F7[#]5, F7[#]5, B^b9sus4.
- Piano:** Chords: D^b9, D^b9, B^b9sus4, B^b9sus4, B^b9, B^b9, G^b13, G^b13, F7[#]5, F7[#]5, B^b9sus4.
- Bass:** Chords: D^b9, D^b9, B^b9sus4, B^b9sus4, B^b9, B^b9, G^b13, G^b13, F7[#]5, F7[#]5, B^b9sus4.
- Drums:** Chords: D^b9, D^b9, B^b9sus4, B^b9sus4, B^b9, B^b9, G^b13, G^b13, F7[#]5, F7[#]5, B^b9sus4.

Boris and Natasha

This musical score is for the piece "Boris and Natasha" and spans measures 61 to 71. The score is arranged for a large ensemble including Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a double bar line at measure 63, after which the dynamic marking *mp* is indicated. The guitar part features a series of chords: B⁹sus4, B^b9, B^b9, and F7^{#9}. The piano part is marked with a slash and a vertical line, indicating it is to be played *ad libitum*. The bass part provides a steady rhythmic accompaniment with eighth notes. The drum part consists of a consistent pattern of eighth notes. The saxophone and brass parts feature various melodic lines, some with slurs and accents, and some with specific articulation marks like *mp* and *mf*. The score concludes at measure 71.

Boris and Natasha

This musical score is for the piece "Boris and Natasha" and spans measures 72 to 83. The instrumentation includes Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in a key signature of one flat (B-flat major) and a 4/4 time signature. The saxophone and brass sections play sustained notes with various articulations, while the guitar and piano provide harmonic support. The bass line features a steady eighth-note pattern, and the drums play a consistent rhythmic accompaniment. A dynamic marking of *f* (forte) is present from measure 79 onwards. Chord changes for the guitar and piano are indicated at the bottom of the score, including $F7\sharp 9$, B^b9sus4 , and B^b9 .

Boris and Natasha

This musical score is for the piece "Boris and Natasha" and spans measures 84 to 93. The instrumentation includes Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score features complex melodic lines for the saxophones and trumpets, with the piano providing harmonic support through chords and textures. The bass line is highly rhythmic, and the drums provide a steady accompaniment. Chord changes are indicated above the guitar and piano staves, including Bb9sus4, Bb9, Db9sus4, Db9, Eb13, and E9(b5)Eb9sus4.

Boris and Natasha

This musical score is for the piece "Boris and Natasha" and covers measures 94 to 101. The instrumentation includes Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of musical notations, including triplets, slurs, and dynamic markings. The guitar part includes a chord progression of Cm7/F, Bb13, Eb9, Bb13, Eb9, Bb13, and Eb9. The piano part provides harmonic support with chords corresponding to the guitar. The bass line follows a similar harmonic structure, and the drums provide a steady rhythmic accompaniment.

Boris and Natasha

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

102 103 104 105 *ff* 106 107 108 109