

Conductor Score

GLASS HALF FULL

for Sharon Fitzsimmins

by Neil Yorke-Slader

Rock Ballad

$\text{♩} = 76$

This musical score is for a rock ballad titled "Glass Half Full" for Sharon Fitzsimmins, composed by Neil Yorke-Slader. The piece is in common time (4/4) with a tempo of 76 beats per minute. The score is arranged for a vocal quartet (Alto 1, Alto 2, Tenor 1, Tenor 2), a Baritone, three Trumpets (1, 2, 3), a Trombone (4/Flugel), four Trombones (1, 2, 3, 4), Guitar, Piano, Bass, and Drums. The guitar part includes a chord progression: E7maj7, Bb, Cm7, Gm9, E7maj7, Bb, G7maj9, Bmaj7/5, Bmaj9, Cm7/F, and Bbmaj9. The piano part features a melodic line with grace notes and a bass line with a steady eighth-note accompaniment. The drums play a simple rock ballad pattern. The score includes dynamic markings such as *f* (forte) and *p* (piano), and a "SOLO" section for the Flugel horn in the final measure.

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

pt. 1

pt. 2

pt. 3

pt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guitar

Piano

Bass

Drums

15 16 17 18 19 20 21 22

Chord progression: Cm7 Cm7/F Bbmaj9 A7#5 Ab13 G7 Cm7 Cm7/F Bbmaj9 Fm7 Bb9 Ebmaj7

This musical score page includes the following parts and details:

- Vocal Parts:** Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Soprano 1, Soprano 2, Soprano 3, Soprano 4.
- Horn Section:** Trumpets 1-4, Trombones 1-4.
- Instrumental Parts:** Guitar, Piano (Grand Staff), Bass, Drums.
- Chord Progression (Guitar):** Ebm6, Ebmaj7, Ebm6, Dm7, G7(9), G7, Cm7, Cm7/F.
- Measure Numbers:** 23, 24, 25, 26, 27, 28, 29.
- Dynamic Markings:** mp (mezzo-piano) is used throughout the score.
- Performance Indications:** Accents (^) and breath marks (v) are present above various notes.

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are at the top, followed by the brass section (Trumpets 1-4 and Trombones 1-4). The guitar part is positioned below the brass, with chord symbols written below the staff. The piano part is written in grand staff notation (treble and bass clefs). The bass and drums parts are at the bottom. The score is marked with a dynamic of *p* (piano) throughout. The guitar part includes chord symbols: $B\flat maj^9$, Cm^7 , Cm^7/F , $B\flat maj^9$, $A^7\sharp 5$, $A\flat^{13}$, G^7 , Cm^7 , Cm^7/F , $E\flat maj^7$, and $B\flat$. The piano part features a steady accompaniment with chords and moving lines in both hands. The bass part provides a rhythmic foundation with eighth notes and rests. The drums part consists of a consistent eighth-note pattern.

30 *p* 31 32 33 34 35 36

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Soprano 1

Soprano 2

Soprano 3

Soprano 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

37 38 39 40 41 42 43

Chord symbols: Cm7, Gm9, Ebmaj7, Bb, Gbmaj7, Bbmaj9, Cm7, Cm7/F, Bbmaj9, Dm7, Dm7/G, Cmaj9

Dynamics: fp, ff, mp

Section: SOLO (opt.)

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
pt. 1
pt. 2
pt. 3
pt. 4
rb. 1
rb. 2
rb. 3
rb. 4
Guitar
Piano
Bass
Drums

44 45 46 47 48 49 50 51 52

B⁷ A⁷ B^b A⁷ Dm⁷ Dm⁷/G B C⁶/9 Dm⁷/G G⁷9 Cmaj⁹ Dm⁷ Dm⁷/G Cmaj⁹ B⁷ A⁷ B^b A⁷ A⁷ B⁷

A⁷ A^b G⁷ Cm⁷ Cm⁷/F A B^b9 Cm⁷/F F⁷9 B^bmaj⁹ Cm⁷ Cm⁷/F B^bmaj⁹ A⁷ A^b G⁷ G⁷

p mp mf

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and Soprano 1-4) are in the upper half, with lyrics written below the notes. The instrumental parts (Trombone 1-4, Guitar, Piano, Bass, and Drums) are in the lower half. The guitar part includes a chord chart with the following chords: Dm7, G7(9), G7, Cm7, Cm7/F, Bbmaj9, Cm7, Cm7/F, Bbmaj9, A7(b9)A(b13)G7, and Cm7. The piano part features a complex accompaniment with many accidentals and dynamics markings. The bass and drums parts provide the rhythmic foundation for the piece.

61 62 63 64 65 66 67 68 69

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guitar

Piano

Bass

Drums

70 71 72 73 74 75 76 77

Chord symbols: Dm^7/G , $A^b maj^9$, $C^{\sharp} maj^{7/5}$, Dm^7 , Dm^7/G , Cm^7/F , $B^b maj^9$, $A^{7/5}$, A^b^{13} , G^7 , Cm^7

Annotations: END SOLO, p

This musical score is for the piece "Glass Half Full" and spans measures 85 to 92. It is arranged for a large ensemble including vocalists, brass instruments, guitar, piano, bass, and drums. The score is written in 4/4 time and features a key signature of one flat (Bb). The vocal parts (Alto 1, Tenor 1, Tenor 2, Baritone) and piano part include lyrics and are marked with accents and slurs. The brass section (Trumpets 1-4 and Trombones 1-4) provides harmonic support. The guitar part includes specific chord voicings: Cm7, Cm7/F, Ebmaj7, Bb, Cm7, Gm9, Ebmaj7, Bb, Gbmaj9, Cm7/F, and Gmaj9. The piano part features a steady accompaniment with slurs and accents. The bass and drums parts provide the rhythmic foundation. The score concludes with a "rit." (ritardando) marking in measure 92.