

CONDUCTOR SCORE

Sweet Dreams

for Dean

by Neil Yorke-Slader

Ballad

$\text{♩} = 80$

SOLO

The score is arranged for a full jazz band. The Alto Sax 1 part features a solo starting at measure 5. The saxophones (Alto 2, Tenor 1, Tenor 2, Baritone) play a melodic line with glissando effects. The brass section (Trumpets 1-4 and Trombones 1-4) provides harmonic support with a rhythmic pattern. The guitar and piano play chords, while the bass and drums provide the rhythmic foundation. Dynamics range from *f* to *mp*. The piece is in 4/4 time with a tempo of 80 beats per minute.

Sweet Dreams

This musical score is for the piece "Sweet Dreams" and is arranged for a large ensemble. The score is divided into two systems, each containing 11 measures. The instruments and their parts are as follows:

- Alto Sax 1:** Features a melodic line with first and second endings. The first ending leads to the second ending, which then continues through the rest of the piece.
- Alto Sax 2:** Provides harmonic support with sustained notes.
- Tenor Sax 1 & 2:** Similar to Alto Sax 2, providing harmonic support.
- Baritone Sax:** Plays a melodic line that often mirrors the Alto Sax 1 part.
- Trumpet 1-4:** Play a melodic line with dynamic markings of *mf* and *ff*. They often play in unison or octaves.
- Trombone 1-4:** Provide harmonic support with sustained notes and some melodic movement. Dynamic markings include *mf* and *ff*.
- Gtr. (Guitar):** Plays a rhythmic accompaniment with a slash through the staff, indicating a specific rhythmic pattern.
- Pno. (Piano):** Provides harmonic support with chords and some melodic movement. Dynamic markings include *mf* and *ff*.
- Bass:** Provides a steady bass line with dynamic markings of *mf* and *ff*.
- Drums:** Play a rhythmic accompaniment with dynamic markings of *mf* and *ff*.

The score includes various musical notations such as first and second endings, dynamic markings (*mf*, *ff*), and chord symbols. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a final measure in the second system.

Sweet Dreams

This musical score is for the piece "Sweet Dreams" and is page 3 of the arrangement. It features a full big band ensemble including Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The music is divided into measures 20 through 29. The saxophone section has a melodic line starting in measure 20, with dynamics ranging from *mf* to *ff*. The brass section provides harmonic support with a similar dynamic range. The piano and bass play a steady accompaniment. The guitar part is indicated by a slash, suggesting a rhythmic pattern. The drum part features a consistent groove with various accents and dynamics. Chord symbols are provided for the piano and bass parts, including F(add9)/A, D7(#5), Gm9, Gm7/C, F dim7, F6, FMaj7, BbMaj7, A7(#5), A7, Dm9, and G13. The score includes performance markings such as *mp*, *mf*, *ff*, and *ff*. Cue points for Trombone 1, 2, and 3 are marked in measures 27-29. A large watermark "FOR PROMOTION ONLY" is overlaid diagonally across the page.

Sweet Dreams

The musical score is arranged for a big band and includes the following parts and details:

- Saxophones:** Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4.
- Chord Chart (Top):** A13, A9(#5), DMaj9, G13, G9, F#m9, B7(b5#9), B9, Em7, Em7/A, G#7(b5#9), GMaj7, F#7(#5), Bm9.
- Chord Chart (Middle):** C13, C9(#5), FMaj9, Bb13, Bb9, Am9, D7(b5#9), D9, Gm7, Gm7/C, B7(b5#9), BbMaj7, A7(#5), Dm9.
- Chord Chart (Bottom):** C13, C9(#5), FMaj9, Bb13, Bb9, Am9, D7(b5#9), D9, Gm7, Gm7/C, B7(b5#9), BbMaj7, A7(#5), Dm9.
- Measure Numbers:** 41, 42, 43, 44, 45, 47, 48, 49, 50.
- Dynamic Markings:** *mf* (mezzo-forte) is indicated in several measures.

Sweet Dreams

Chord progression for Alto Sax 1: E13 Fdim7 D(add9)/F#7(b5) Em9 Em7/A Ddim7 D6 G#7(b5) GMaj7 F#7(#5) F#7#5 Bm9 E13 Fdim7 D(add9)/F#7(b5)

Chord progression for Gtr.: G13 A#dim7 F(add9)/AD7(b5) Gm9 Gm7/C Fdim7 F6 B7(b5) BbMaj7 A7(#5) A7#5 Dm9 G13 A#dim7 F(add9)/AD7(b5)

Chord progression for Pno.: G13 A#dim7 F(add9)/AD7(b5) Gm9 Gm7/C Fdim7 F6 B7(b5) BbMaj7 A7(#5) A7#5 Dm9 G13 A#dim7 F(add9)/AD7(b5)

Chord progression for Bass: G13 A#dim7 F(add9)/AD7(b5) Gm9 Gm7/C Fdim7 F6 B7(b5) BbMaj7 A7(#5) A7#5 Dm9 G13 A#dim7 F(add9)/AD7(b5)

Drums: 51 53 54 55 56 57 58 59 60

Sweet Dreams

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

Em9 Em7/A CMaj7 C#7 D6

p

mp

Glissando

Gm9 Gm7/C E#Maj7 E7 F6 D7#9 Gm7 C13 C7#9 FMaj9 Bb13 Bb9 Am9 D7(#5) D7(b5) Gm7

61 *mp* 62 63 64 65 66 67 68 69 70

Sweet Dreams

The score is arranged for a large ensemble. The saxophone section (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax) and trumpet section (Trumpet 1-4) play melodic lines with dynamics ranging from *mp* to *f* and *p*. The trombone section (Trombone 1-4) provides harmonic support. The guitar and piano parts feature complex chord voicings, including *Gm7/C*, *D7⁹₅*, *Gm7*, *C13*, *C7⁹*, *F Maj9*, *B^b13*, *A^bdim7*, *F(add9)/A*, *Am7/D*, *D7⁹₅*, and *Gm9*. The bass line is active, and the drums provide a steady rhythmic accompaniment. The piece concludes with a final chord of *E/D*.

Chord Chart (Guitar/Piano):

- 71: *Gm7/C*, *D7⁹₅*
- 72: *Gm7*
- 73: *C13*, *C7⁹*
- 74: *F Maj9*, *B^b13*
- 75: *A^bdim7*
- 76: *F(add9)/A*, *Am7/D*, *D7⁹₅*
- 77: *Gm9*
- 78: *Gm9*
- 79: *Gm9*
- 80: *E/D*