

CONDUCTOR SCORE

With Fond Remembrance

by Neil Yorke-Slader

Rock Ballad

Alto Sax 1 *mp*

Alto Sax 2 *mp*

T. Sax 2 Cue

Tenor Sax 1 *mp*

Tenor Sax 2 *mp*

Baritone Sax *mp*

Trumpet 1 *mp*

Trumpet 2 *mp*

Trumpet 3 *mp*

Trumpet 4 *mp*

Trombone 1 *mp*

Trombone 2 *mp*

Trombone 3 *mp*

Trombone 4 *mp*

Guitar

Piano *mp*

Bass *mp*

Drums *mp*

SOLO

72

1 2 3 4 5 6 7 8

G^bMaj9(#11) Cm7/F G^bMaj9(#11) Cm7/F EMaj9(#11) B^bm7/E^b EMaj9(#11) B^bm7/E^b Cm7/F

G^bMaj9(#11) Cm7/F G^bMaj9(#11) Cm7/F EMaj9(#11) B^bm7/E^b EMaj9(#11) B^bm7/E^b Cm7/F

G^bMaj9(#11) Cm7/F G^bMaj9(#11) Cm7/F EMaj9(#11) B^bm7/E^b EMaj9(#11) B^bm7/E^b Cm7/F

With Fond Remembrance

This musical score is for the piece "With Fond Remembrance" and is marked with a page number of 2. The score is arranged for a jazz ensemble and includes the following parts:

- Alto Sax 1 & 2:** Both parts are in treble clef with a key signature of one sharp (F#). They feature melodic lines with dynamics ranging from *p* (piano) to *mf* (mezzo-forte). The Alto Sax 2 part includes "Glissando" markings.
- Tenor Sax 1 & 2:** Both parts are in treble clef with a key signature of one sharp. They play rhythmic accompaniment patterns.
- Baritone Sax:** In treble clef with a key signature of one sharp, playing a melodic line with dynamics from *p* to *mf*. It also includes "Glissando" markings.
- Trumpet 1-4:** All four parts are in treble clef with a key signature of one sharp. They are mostly silent in this section, with some activity in the final measures.
- Trombone 1-4:** All four parts are in bass clef with a key signature of two flats (Bb). They play a rhythmic accompaniment with dynamics from *mf* to *f*.
- Gtr. (Guitar):** In treble clef with a key signature of two flats, playing a rhythmic accompaniment with various chords.
- Pno. (Piano):** In grand staff (treble and bass clefs) with a key signature of two flats, playing a complex accompaniment with dynamics from *mp* to *mf*.
- Bass:** In bass clef with a key signature of two flats, playing a rhythmic accompaniment with dynamics from *mp* to *mf*.
- Drums:** In standard drum notation, playing a rhythmic accompaniment with dynamics from *mp* to *mf*.

The score includes a variety of musical notations such as dynamics (*p*, *mf*, *f*, *mp*), articulation (accents, slurs), and performance instructions like "Glissando". The guitar part features a list of chords: F/Bb, Bb, F/Bb, Bb, Eb6, EbMaj7, Eb6, EbMaj7, Dm7, Eb13, Dm7, G7(#9), Cm11, Gb9(#11), Cm7/F, F/Bb, Bb, and F/Bb, Bb. Measure numbers 9 through 18 are indicated at the bottom of the page.

With Fond Remembrance

This musical score is for the piece "With Fond Remembrance" and is page 3 of the arrangement. It features a large ensemble of instruments including Alto Saxophones (1 and 2), Tenor Saxophones (1 and 2), Baritone Saxophone, Trumpets (1, 2, 3, and 4), Trombones (1, 2, 3, and 4), Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and the key signature has one flat (B-flat major or D minor). The music is characterized by a steady, rhythmic accompaniment in the bass and drums, with melodic lines in the saxophones and trumpets. The guitar and piano provide harmonic support with chords and arpeggios. The score includes various musical notations such as slurs, accents, and dynamic markings. The guitar and piano parts include chord diagrams and specific chord names. The drum part shows a consistent pattern of eighth notes.

Chord Progression:

| Measure | Chord |
|---------|-----------------------|
| 19 | E ^b 6 |
| 20 | E ^b Maj7 |
| 21 | Dm7 |
| 22 | F7/E ^b |
| 23 | B ^b |
| 24 | G7(#9/G7(#5)) |
| 25 | Cm11 |
| 26 | C13 |
| 27 | Cm7/F |
| 28 | E7(#5) |
| 29 | E ^b Maj7 |
| 30 | A ^b 9(#11) |
| 31 | Fm9 |

With Fond Remembrance

This musical score is for the piece "With Fond Remembrance" on page 5. It is arranged for a large ensemble including Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, four Trumpets, four Trombones, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The Alto Saxophones 1 and 2 parts feature melodic lines with slurs and ties. The Tenor Saxophones 1 and 2 parts are mostly rests, with Tenor Sax 2 having some rhythmic accompaniment in the later measures. The Baritone Saxophone part includes a "top notes opt." section. The Trumpet and Trombone sections provide harmonic support with various voicings and articulations. The Guitar and Piano parts are primarily chordal accompaniment. The Bass part features a steady eighth-note pattern. The Drums part includes a consistent bass drum and snare pattern, with specific measures 37 through 45 marked.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

F6 FMaj7 Em7 G7/F C A13 A7(#5) Dm11 D13 Dm7/G F#7(b5) FMaj7 Bb13(#11) Gm7 F#9 FMaj7 F6

top notes opt.

Eb6 EbMaj7 Dm7 F7/Eb Bb G13 G7(#5) Cm11 C13 Cm7/F E7(b5) EbMaj7 Ab13(#11) Fm7 E9 EbMaj7 Eb6

37 38 39 41 42 43 44 45

With Fond Remembrance

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Gtr.

Pno.

Bass

Drums

F#m7(b5)sus4 F#m7(b5) B7(#9) Em9 A7(b5#9) A9 Am7/D D13 D7#13

mp

Em7(b5)sus4 Em7(b5) A7(#9) Dm9 G7(b5#9)G9 Gm7/C C13 C7#13 Cm9Cm7/F F/Bb Bb F/Bb Bb Eb6 EbMaj7 Eb6 EbMaj7 Dm7 F7/Eb Bb G7(#9) G7(#5)

mp

46 47 48 49 *mp* 50 51 52 53 54 55

With Fond Remembrance

This musical score is for the piece "With Fond Remembrance" and is page 7 of the arrangement. It features a large ensemble of instruments including Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, four Trumpets, four Trombones, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The music is characterized by a melodic saxophone line in the upper register, supported by a rich harmonic texture from the brass and piano. The piano part features a walking bass line and chordal accompaniment. The drums provide a steady, rhythmic foundation. The score includes various performance markings such as *rit.* (ritardando), *dim.* (diminuendo), and *p* (piano). Chord symbols are provided for the guitar and piano parts, including Cm11, C13, Cm7/F, F/Bb, Bb, AbMaj7, Bb/Ab, GbMaj9(#11), and Cm7/F. Measure numbers 56 through 64 are indicated at the bottom of the page.